

## OCR Fine Art Set task 2019 40 %

Mon 4<sup>th</sup> Feb – Weds 15<sup>th</sup> May

### HOME STUDY SET AND ASSESSED EVERY WEDNESDAY

**Final deadline** all sketchbooks, contextual research, images, observation, ideas, development and final design plan in for: **WEDNESDAY 15<sup>TH</sup> MAY.**

Date	AO information	Lesson focus/tasks	Resources/support	Home study
Week of 4th Feb	AO1: 10% <b>Developed ideas through contextual studies and other sources.</b>	<ol style="list-style-type: none"> <li>Exam paper out.</li> <li>PowerPoint studied.</li> <li>Mind-map on chosen exam question.</li> <li>Response discussed.</li> <li>A range of contextual research from Internet inspired by EXAM TITLE.</li> </ol>	PowerPoint of artist inspirational and starting points on L drive.  Individual artists discussed.	ARTIST 1: A creative presentation including transcription and visual pictures. <b>FOR WEDS 13<sup>TH</sup> FEB.</b>
Week of 11th Feb	<b>20 marks.</b>	<ol style="list-style-type: none"> <li>Completion of transcription on work inspired by artist.</li> <li>Complete and mount up ARTIST 2 study with contextual written and visual information.</li> </ol>	Mind map of ideas in booklet.  Support sheet on written contextual element.	SEE HT
Half Term		<b>FOR WEDS 27<sup>TH</sup> FEB</b> ARTIST 3: Produce a creative PRESENTATION of an artist: <ul style="list-style-type: none"> <li>Could be on a theme E.g. Chiaroscuro- Copied sections of a range of artists and research on Chiaroscuro.</li> <li>Could be a 3D or more experimental presentation E.g. Graffiti style billboard, booklet, mock-up of 'fashion poster' etc.</li> <li>Could be a study of an artist but visual experiments of sections of a picture studying the colours style, imagery and composition.</li> </ul>		
Week of 25 <sup>th</sup> Feb AO1	AO1	<b>Weds 27<sup>th</sup> Feb:</b> <b>Assessment and target setting for AO1. All contextual studies and artist presentations in.</b>  Friday 1 <sup>st</sup> March: Work into targeted areas to improve, develop artist study.	AFL exercise to allow for target setting  Personal targets set in booklet.	Complete own PowerPoint presentation of exam concept and how it links to studied artists, imagery and initial ideas. <b>FOR WEDS 6<sup>TH</sup> MARCH</b>
Week of 4 <sup>th</sup> March	AO3: 10% <b>In depth recording of ideas and observation reflecting on work in response to exam title</b>	Observational studies: Own choice of media or imagery but related to 'Nocturnal' or 'Street'.	Technique study sheets	ARTIST 4: <b>FOR WEDS 13<sup>TH</sup> MARCH</b>
Week of 11 <sup>th</sup> March		Own picture developed with inspiration from a chosen artist studied so far.	Exemplar and technique study sheets.	8 hour home learning: A2 image board of observed imagery, observations, media studies using experimental media and techniques
Week of 18 <sup>th</sup> March		Own development of observation linked to ideas of final response based on exam title. Work in most probable choice of media.		

	as it progresses. 20 marks			exploring visual concept of Nocturnal or Street. <b>FOR WEDS 28<sup>TH</sup> MARCH</b>
Week of 25 <sup>th</sup> March	AO2:10% <b>Exploration and experimentation with media and techniques.</b>	<b>Weds 28<sup>th</sup> March:</b> <b>Review, assessment and target setting for AO3. All observation.</b>  A range of thumbnail ideas: Drawings, collage ideas or Photoshop developments.	AFL exercise to allow for target setting  Support through booklet.	Own development of ideas: <b>FOR WEDS 3<sup>RD</sup> APRIL</b>
Week of 1 <sup>st</sup> April	<b>Review and refinement ideas.</b> 20 marks	IDEA 1: One idea developed from thumbnails with a section in colour inspired by artists and using own strengths of media.	Thumbnail idea help sheets. Photoshop support.	Work on all exam project targets and personal improvements, <b>FOR WEDS 10<sup>TH</sup> APRIL</b>
Week of 8 <sup>th</sup> April				
EASTER		IDEA 2 and 3 : Two ideas developed from thumbnails: <ul style="list-style-type: none"> <li>• A3 or A2 design with section or sections in colour inspired by artists and using own strengths of media.</li> <li>• Enlarged study in full colour and refinement.</li> </ul> ISOC : Own Photography inspired by exam title. <b>FOR MONDAY 29<sup>TH</sup> April</b>		
Week of 29 <sup>th</sup> April	Final Design plan	<b>Monday 29<sup>th</sup> April:</b> <b>Review, assessment and target setting for AO2. Choose final piece.</b> Start final design plan: <ol style="list-style-type: none"> <li>1. Draw out full plan in pencil including background.</li> <li>2. Start 8 hour timed section.</li> </ol>	Past examples of A level Design plans.	Complete full colour 8 hour section of final design <b>FOR WEDS 8<sup>th</sup> May</b>
Weds 8 <sup>th</sup> May		Complete final design plan: <ol style="list-style-type: none"> <li>1. Full 8 hour timed section of half the final piece.</li> <li>2. Written response to exam title- annotate.</li> <li>3. Mount up final design board.</li> </ol>	NB GCSE Art and Design exam Thurs 9 <sup>th</sup> and Friday 10 <sup>th</sup> May. <b>SIXTH FORM ART ROOM OUT OF USE</b>	ONLY 1 LESSON THIS WEEK DUE TO BANK HOLIDAY AND NO LESSON FRIDAY DUE TO GCSE EXAM.
Monday 13 <sup>th</sup> May		<ul style="list-style-type: none"> <li>• Project/draw outline of actual final piece.</li> <li>• Organise equipment and materials for the set task exam.</li> </ul>		

**A level Fine Art Exam- 15 hours 10%:**  
**Weds 15<sup>th</sup> May**  
**Thurs 16<sup>th</sup> May**  
**Fri 17<sup>th</sup> May**  
**Heidi Tuesday 21<sup>st</sup> May 9-10.30 am.**